

SEMAI

" USSAK SARKI
Bu Ask Bile Yaramadı "

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ke der le re da li ver dik

Handwritten musical notation for the first line of the song. It consists of two measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5 and a quarter note B4. The lyrics "a ci lar" are written under the first measure, and "la" is written under the second measure.

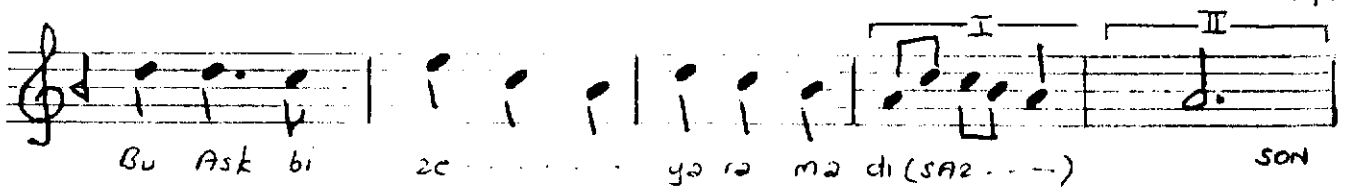
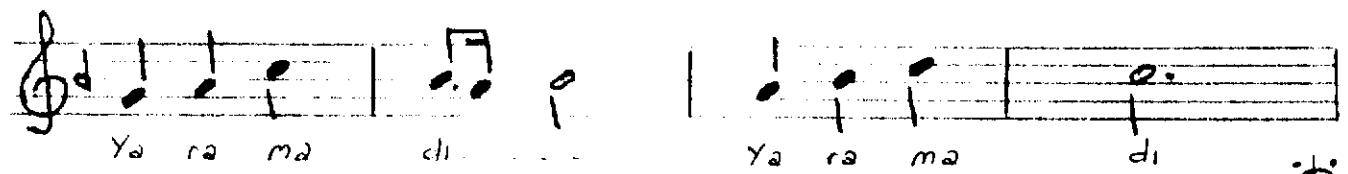
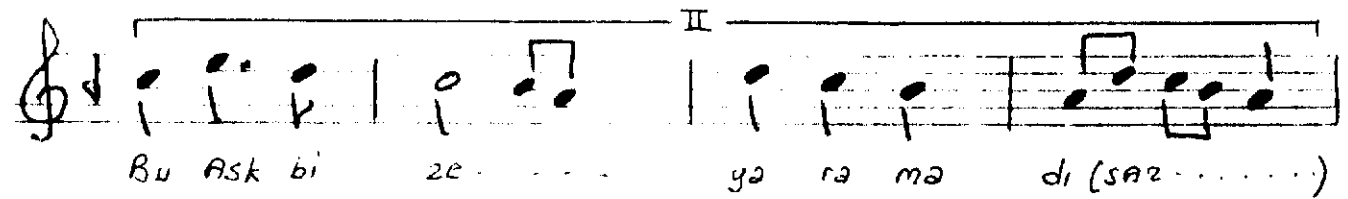
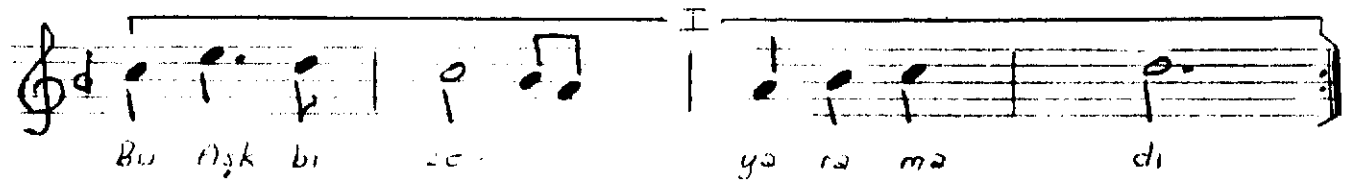
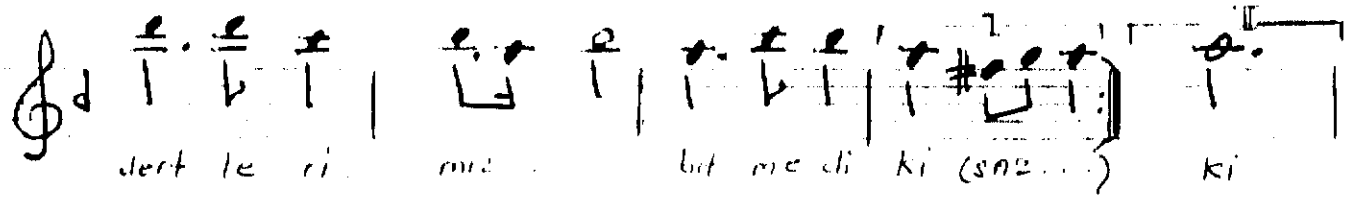
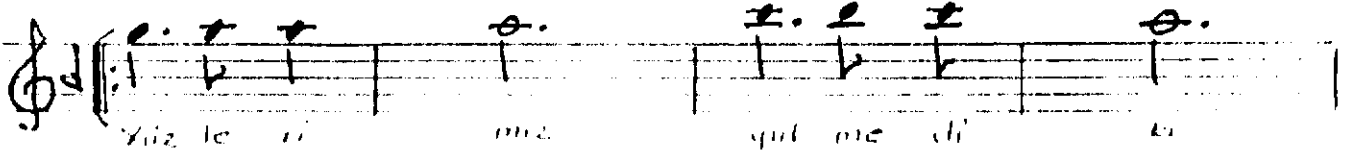
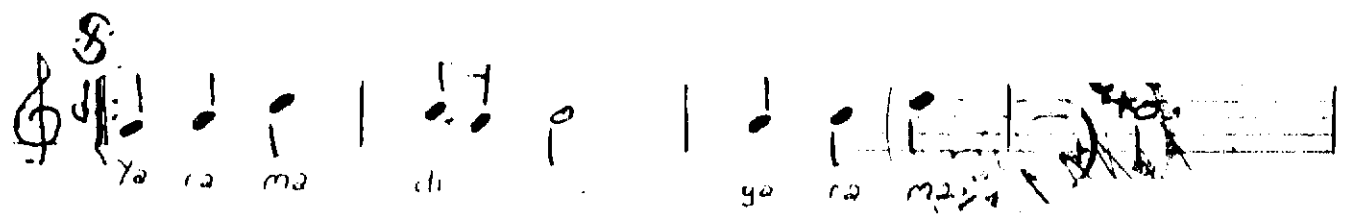
The image shows two measures of handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: a half note D4 (labeled 'de'), a quarter note E4 (labeled 'la'), a quarter note F#4 (labeled 'vier'), and a half note G4 (labeled 'dik'). The second measure contains a half note A4 (labeled 'de'), a quarter note B4 (labeled 'la'), a quarter note C5 (labeled 'vier'), and a half note D5 (labeled 'dik').

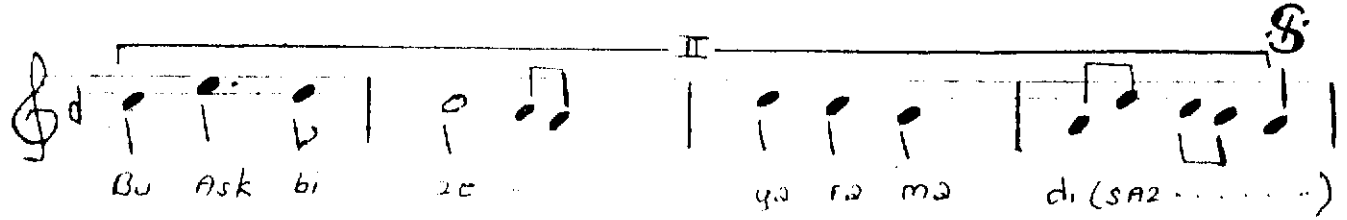
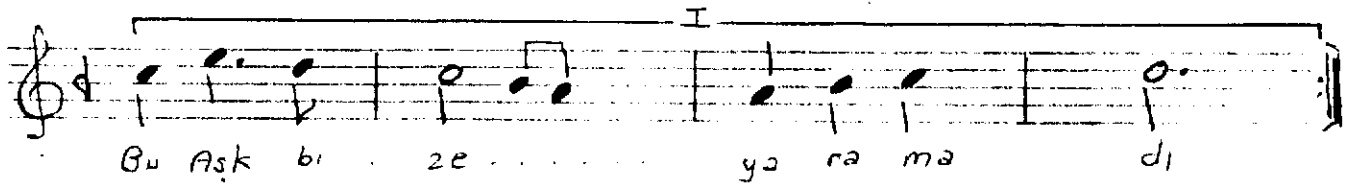
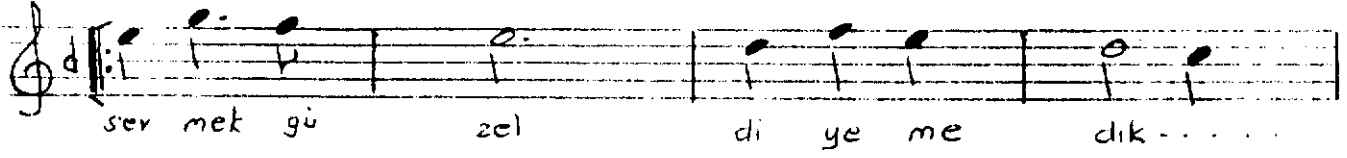
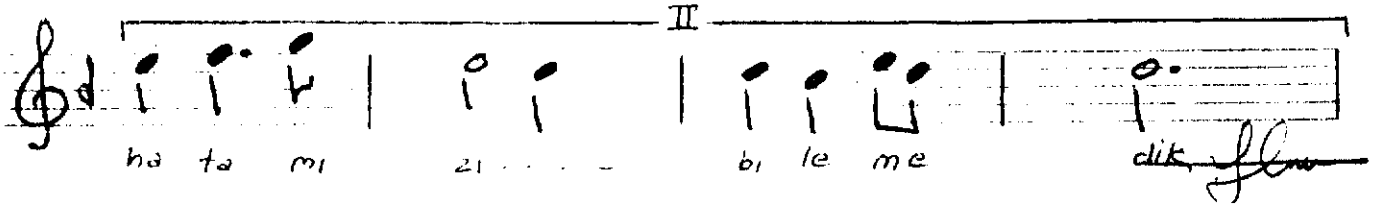
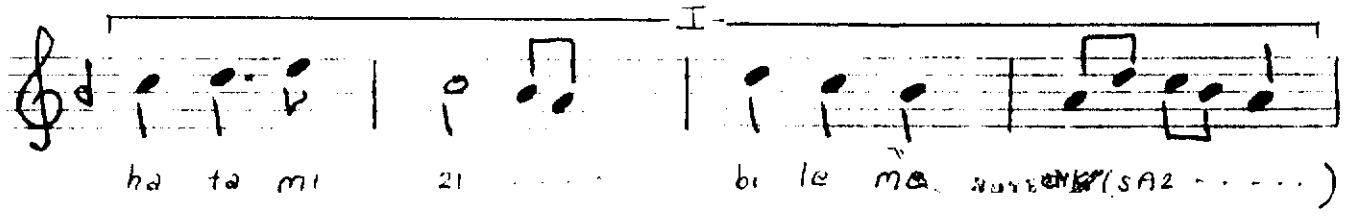
Bir gül gi bi

Bu Ask bi se ya ra ma di

Bu Ask bi ce

ya la mp di (8 n2)





Kederlere dalıverdık
Acılarla olıverdık
Bir gül gibi soluverdık
Bu Ask bize yaramadı

Yüzlerimiz gülmediki
Dertlerimiz bitmediki
Gözyaşımız dıımediki
Bu Ask bize yaramadı

Bir araya gelemedik
Hatamızı bilemedik
Sevmek güzel diyemedik
Bu Ask bize yaramadı

[Signature]